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## Draw straight lines in photoshop cs3

The best Photoshop alternatives can offer photo editing solutions to enhance your creations. Photoshop is definitely the most famous photo editing software, but that doesn't necessarily mean it's the best for you or your business. There are several reasons that you might want to choose alternative software, including pricing, custom features, or different workflows. There's no shortage of options, so we've compiled this list to help you find the best Photoshop alternatives to meet your needs. We've chosen what we think is the best software based on four main criteria: ease of use, features, and functionality, performance, and compatibility. After reading, you should have a good idea which is the right Photoshop alternative for you or your business. We've also highlighted the best PCs for photo editing.

**Want your company or service to consider for this buyer's guide?** Please send an email request desire.athow@futurenet.com the purchase guide URL in the subject line. The best Photoshop alternative at a glance: GIMP, Pixlr X, Photos Pos Pro, Krita, Luminar (Image credit: GIMP/GIMP (GNU Image Manipulation Program) is an open source photography powerhouse that works on Linux, Windows, and macOS. GIMP offers a huge number of features and functions that rival Photoshop. There is also a large community of developers and artists who have created various plugins, making this a very adaptable program. If you want a specific feature, there may be an add-on for that feature. The interface is highly customizable, so you can restore or make use of multiple windows and toolbars as needed. For this reason, GIMP has a learning curve as steep as Photoshop, but once you make it through some tutorials, it's pretty convenient. In our experience, GIMP is a little less responsive and uses a few more resources than its proprietary counterparts, but this can be easily forgiven on the basis that GIMP has always been and always will be free and open source. Read our full Gimp review. (Image credit: Pixlr) Pixlr X is another free photo editor, available as a web application. This HTML 5 photo editing software can provide native applications that run for their money. Pixlr X's interface is more spartan than Photoshop or GIMP, but that's not a bad thing. Workflows are streamlined and intuitive: you can drag and drop photos from your computer or add URLs, then start working on customizing images with familiar one-click filters and sliders. Given that this is a web application, Pixlr X has very strong layer support. However, important features are still missing. Custom brushes, for example, are scheduled for future development but do not yet exist. Overall, Pixlr X gives you an interface that clean and intuitive for basic photo editing up to medium complexity. Read our Full Pixlr X review. (Image credit: Photo Pos) Photos Pos Pro is a known feature-rich Photoshop alternative, with tools for editing images, web design, and document creation. In the meantime, the in-depth customization that professional photographers rely on, this is still an excellent program for making photo adjustments for presentations, marketing campaigns, or personal enjoyment. One interesting feature is the customizable interface, which allows users to choose a **Novice or Pro layout**. Both have their advantages and disadvantages, but basically, beginner layouts sacrifice power for usability, while pro layouts are feature-rich, albeit with a steep learning curve. Even if it is not executed perfectly, this flexibility is commendable and practical. With layers, masking, brushes, scripts, and batch editing, Photos Pos Pro is a feature-rich alternative to Photoshop. Read our full Photo Pos Pro review. (Image credit: Krita) Krita is open source and free, supported by a community of talented developers and artists who share artwork and methods. If you're looking for an active user base that invests in discussing and sharing art, Krita is a great Photoshop alternative. Outside the community, Krita is a very powerful photo editing software, with hundreds of brush and brush customization engines, vector and text capabilities for comic strips, wrap modes for seamless repetitive images and patterns, and powerful resource managers for importing tools from other artists. We found the interface intuitive and familiar, with small functions such as being able to scroll the slider with a trackpad and having a useful tooltip that tells us to find the right tool. Krita is more of a drawing tool than a photo editing tool, so certain features are missing: fewer photo filters, no automatic healing tools, etc. However, it supports the opening and storage of PSD files. Also, Krita has fantastic tablet support with special sensitivity settings, so for artists who want to combine images and photos, it's hard to beat. (Image credit: Skylum) Luminar isn't the cheapest option out there, but it's a powerful photo editing software that leverages artificial intelligence and machine learning to help artists create amazing photos with just a few clicks. Luminar is available as a standalone editor or plug-in for Adobe products, so this is an alternative that you can really use along with Photoshop. Its impressive features include instant AI sky replacements, AI portraits and skin enhancers, sunlight, advanced AI structures and lighting filters, smart contrast tools to preserve colors and textures, and object-busting brushes, some of the best we've ever used. The layout is clean and intuitive, with most functions available in the sidebar. Clicking a single slider brings up the slider to adjust the effect, with advanced settings available. From start to finish, Luminar's photo editing workflow is smooth and I have 360, as decided by all of you in my forum topics :), and now I have angry 09. Frankly, I hate Brett Favre, I don't care to get into it. Anyway as you know Favre is on the cover, the wrong team though. . And I want to change it, I am a Giant Giant :D So I ask for help can anyone who is good at the photo store put the two together for me. I'm not so good with photo stores (well, gimp). Or at least try to. . . Go ahead :D and interweb cake for who makes me happiest :D Are you looking for a Photoshop alternative? There are many reasons why it might happen, including photoshop CC's expensive subscription model. Maybe you want to support a smaller development house, or maybe you don't need the millions of features that Photoshop has to offer. Photoshop has become a brand everywhere that, like Google, has now become a verb. Instead of editing images, you Photoshop them. Although Adobe should enjoy the PR benefits of this, it may steer you away from trying other software and, although we are fans of Photoshop, we humbly disagree with that school of thought. It's good to explore these alternatives to Photoshop because many of them are the same as Adobe software in terms of power, producing super-professional results. Others are only a fraction of the price, or even completely free. If you want more choice, check out our list of photo apps and photo editing software. Of course, if you want to download Photoshop, we also help you there. Can Photoshop be Adobe's alternative topple from its throne? (Image credit: Affinity) Platform: Mac OS 10.9+, Windows 7+; iPad version sold separately; iOS 12+ | Latest version: 1.8.3 | Free trial: Yes | Free version: No Professional Tool Low cost No android version of iPad sold separately Very compatible with Photoshop and other file formats, Affinity Photo is aimed appropriately for professional photographers and designers, and although it is much cheaper than Photoshop (without a subscription), its creators argue it is actually better. We think it's probably the most serious Photoshop alternative we've seen to date. It comes with the promise of higher speeds, fewer crashes and unlimited undos but actually, the amount of performance improvements you'll get will probably depend on what equipment you use (specifically designed to take advantage of the latest quad core technology). Photo Affinity is available for Mac and Windows, and there are separate versions for iPad. If you're looking for an alternative to Photoshop, Affinity Photo is definitely worth investigating. Powerful options for sketching, painting and illustration (Image credit: Procreate) Platform: iPad (iOS 13.2+), a separate iPhone app (iOS 12+) | Latest version: 5.0 | Free trial: No | Free version: No Low apple pencil costs only support OS Lacks some advanced features If it is a painting app for the iPad you are looking for, you will be hard pushed to find better performance and value than Procreate. What first started as a basic drawing application on 2010, has turned over the years into a very professional tool – so much so that it even bagged its own Apple Design Award back in 2013. With an easy-to-use layout, Procreate is packed with features that artists will love, from real life inks and brushes (see our list of top Prokreat brushes), to advanced layer compositings and unique digital tools to help you realize your creative vision. Added palm support means you no longer have to worry about accidentally drawing on your canvas, and Procreate's growing library of brushes will help you add talent to your artwork. Procreate has full support for first and second generation Apple Pencils (depending on your iPad model). And last year, users welcomed the long-awaited new Text tool with open arms. 2019 also marked the release of a special iPhone version of the painting app, named Procreate Pocket. You won't find all the features you expect from Photoshop here, of course, but for digital painting in particular, you'll have at least most of what you need. There is a free handbook on the Procreate website, which displays an overview of all the features and tools of the app, to help you get started. Lifelong access to this all for under £10 begs the question, 'why not you?' Paint with natural and acrylic watercolors (Image credit: Rebelle) Platform: Windows 7, 8 and 10; OS X 10.11+ | Latest version: 3 | Free trial: Demo version | Free version: No Mimics real paint (TI option) Limited brush presets Not for mobile devices If you're looking for a program that provides a truly lively painting experience, look no further than Escape Motions' Rebelle. This excellent and affordable program replicates traditional painting techniques - watercolors in particular - with absolute authenticity. Rebels mimic the way paint behaves in the real world, allowing users to simulate a drop of blown color and walk in different directions. You can specify the punch length, drop size, and amount of water you 'use' with your paint. In the meantime, the *Italics* option allows you to let your color run in any direction you choose. If there is a slight drawback with Rebelle, it is the limited number of preset brushes that you will find included. However, the option to create your own is available, with the built-in Brush Creator tool to help make it cinch. A highly professional painting software package, Escape Motions is eager to keep Rebelle's focus on traditional media and the best way to present it in the digital realm. And we have to say it did a darn job just fine. Create incredible natural art (Image credit: ArtRage) Platform: Mac OS X 10+, Windows 7+; separate apps for iOS and Android | Latest version: 6 | Free trial: Demo version | Free version: No Thick/Delicate watercolor oil/No cheapest/Mobile app sold separately ArtRage is designed to ensure artists can focus on their creativity. It offers realistic oils, pencils, watercolors, textures and other traditional media painting tools, many of which are fully customizable. The minimalist interface of the program disappears when you start painting nearby and returns as soon as you're done. Popular tools are immediately visible, with other less frequently used hidden features hidden Pods to avoid taking up space. Small workflows produce yields in some way a program for changing the size of the brush, but this is by no means a deal breaker. If you're new to digital painting and looking for affordable and intuitive programs, ArtRage is an option worth considering. The software is also available for iOS and Android, priced at just £4. Photopia feels as close to Photoshop as possible in the browser, and is free (Image credit: Photopea) Platform: Web | Latest version: N/A | Free trial: No | Free version: Yes Free version Cross-platform Lacks features advanced Advertising with the free version Thanks for continuous advancement in web technology you don't always need discrete applications to do much of what you would use Photoshop for, and Photopea is the latest browser-based image editor that can handle decent chunks of your workflow. Designed to be an advanced editor with pro tools, Photopea bears a different resemblance to Photoshop and features most of the tools you need for everyday image work. It will open most standard file formats such as JPG, PNG and RAW, and it will accept Sketch files, GIMP and even Photoshop PSD. Photopea supports layers and layer masks, lets you use mixed mode and has a stack of tools of choice, from standard marquee to magnetic lasso and fast selection tools. While it doesn't offer the kind of advanced features you'd expect in Photoshop like content-conscious content, it still has more than enough going on to make most designers and artists happy, and it's completely free to use. But if you don't like ads, there's also the option to subscribe to a premium version that gets rid of them and also gives you an extra level of destruction: 60 rather than 30. Sketch includes a tool similar to Photoshop and Illustrator on a fraction of the pricing platform: MacOS 10.14.4+ | Latest version: 66.1 | Free trial: Yes | Free version: No Professional Tool Explain focus on UI Mac design only Not raster/Sketch editing is a professional vector graphics application for creatives that has created a huge buzz in the design community, and web designers in particular. The development team behind Sketch has made it as flexible as possible, by supporting unlimited zooming and vector shapes that are perfect for multiple resolutions. You can create new graphics from primitive shapes or start a new one with the **Vector or Pencil tools**. It has a very simple UI and has many features similar to Photoshop and Illustrator, including layers, gradients, color picker and style presets. Its popularity means there are also many community-created Sketch plugins that you can use to expand its functionality. GIMP is a popular free alternative to Photoshop (Credit GIMP) Platform: Linux, Windows, Mac | Latest version: 2.10.18 | Free trial: No | Free version: Yes Free Open source Learning curve Can be a laggy A free, open-source alternative to Photoshop that's been around for years, GIMP stands for GNU Image Manipulation Program. Today in versions for Linux, Windows, and Mac, GIMP offers extensive toolset, similar to Photoshop in many ways, and is a great option if you are looking for an image editor at no cost. The interface is somewhat different from Photoshop, but gimp versions are available that mimic the look and feel of Adobe, making it easier to migrate if you ditch Photoshop. The full suite of tools is available here - everything you're used to is easy to reach, including painting tools, color correction, cloning, options, and enhancements. The team overseeing the development has worked hard to ensure compatibility as well, so you will be able to work with all popular file formats with no difficulty at all. You'll also find a very capable file manager built in, along a path similar to Adobe's Bridge. Overall, it's a great option whether you're on a budget, or want to move away from Photoshop for other reasons. The Mac Pixelmator Pro tool promises a faster workflow than using the Photoshop Platform: macOS 10.13+ | Latest version: 1.6.4 | Free trial: Yes | Free version: No Low cost Easy to use Mac only Create the Pixelmator feature has been around for a while now, but recently the team released Pixelmator Pro. While previous tools used floating windows, the Pro version has a single window UI that is more usable, and offers less damaging image editing. The team has re-outlined the interface, which should make it easy to take - and there's a 'hidden interface' option that you can turn on if you just want to see your images, without interruption. This Photoshop alternative is intended specifically for use on Mac, and supports features such as tabs, full screen, and split view. Pixlr comes with over 600 effects (Image credit: Pixlr) Platform: Browser | Latest version: X | Free trial: No | Free version: Yes Simple to use the feature Free/Limited Not working with TIFFs Pixlr is a free alternative to Photoshop that offers over 600 effects, overlays, and borders. It also lets you do all the main things you'd expect from a basic photo editor, from cutting and resizing to removing red eyes and whitening teeth. If you are used to using Photoshop, then you will find the Pixlr user interface easy to pick up quickly, as it is very similar. This free app is available in iOS and Android varieties, or used can use it as a web application. (Image credit: Corel) Platform: Windows | Latest version: 2020 | Free trial: Yes | Free version: The No Professional/Optimised tool for Windows Expensive Lacks features some advanced PHOTO-PAINT is a special photo editor in the CorelDRAW Graphics Suite. This suite has been updated for 2020, with slick apps to create enhanced collaboration features on the go, and all illustrations professional, layout, photo editing, and typography tools you need. This suite is geared towards working perfectly with Windows 10, offering a multi-monitor display and support for 4K displays. For photo editing, this free Windows Paint.net is an excellent alternative to Photoshop Photoshop Windows | Latest version: 4.2.12 | Free trial: Yes | Free version: Yes Simple to learn Free Windows only Limited features Paint.net is a Windows-based alternative to paint editors that Microsoft sent with the Windows version. However, do not let it make you stop: it is a very capable and useful tool, available completely free of charge via Getpaint.net (there is also a paid version in the Windows store). The software started life as a Microsoft sponsored undergraduate project, and has become an open source project managed by several alumni. The focus is on ease of use, and there is a definite tendency towards photo editing rather than artistic creation. That said, there are a variety of special effects available, allowing you to easily create false perspectives, blend and push pixels around canvases, tiles and repeating options, and so on. Various tools of choice, support for layers, and adjustments such as curves and brightness/contrast mean that Paint.net is a great alternative to Photoshop for photo editing, especially if you can do so without some newer additions to the Photoshop toolset. SumoPaint works in the browser, and requires Adobe Flash Platform: Browser | Latest version: N/A | Free trial: No | Free version: Yes Cross Versifree Some lag Platform Unlimited editing requires payment SumoPaint is a very powerful and free browser-based image editor. All the standard features you would expect from a desktop tool are present and correct. It's light and loadable, and the free version is highly usable. There is also a paid Pro version. The suite of standard tools and customizations you'd expect are all included. Brushes, pencils, shapes, text, cloning, gradients, etc. are all quickly accessed from photoshop-esque floating toolbars. It can also open documents saved from your hard drive, making SumoPaint a very feasible option for editing and re-editing. Some tools work in different ways for Photoshop, offering possibilities that will be hard to match in Adobe's offerings. However, there are limitations that will put off some users, especially in the free version. Acorn offers a non-destructive filter Acorn image editing software that debuted back in 2007 and has provided hobbyists and artists on a budget with a nice and affordable alternative to Photoshop ever since. Features of this software include layer style, non-destructive filters, curves and levels, mixing mode, and more. The latest edition - Acorn 6 - includes new Scale and Transformation options, the ability to use Cloning tools across layers or images, and the ability to use emoji on the go (if you wish) Part of this article was originally published in ImagineFX, the world's best-selling magazine for digital artists. Subscribe to articles

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